

Poems by
Charlotte Mew (1869-1928) and
Alfred, Lord Tennyson (1809-1892)

I. I so liked Spring (Summer is Coming)

"I so liked Spring" and "The Thristle"

Music by
Nicholas Riley Holloway (b.2001)

1 $\text{♩} = 76$

p freely (for phrasing) *pp*

Soprano Solo

Summ-er is com-ing, summ-er is com-ing.

mp freely *pp* *mp*

Mezzo soprano Solo

I so liked Spring last year. Be - cause you were

Soprano

Soprano 2

Alto

Alto 2

Tenor

Bass

6

p *pp*

Sop. Solo

I know it, I know it, I know it.

pp *mp* *p*

Mez. sop. Solo

here; The thrush-es too.

p *mp*

S. 2

Light a - gain, leaf a - gain, life a -

p *p*

A.

Light a - gain, leaf a - gain,

p

A. 2

Light a - gain, leaf a - gain,

p

T.

B.

11

S.

S. 2

A.

A. 2

T.

B.

15

S.

S. 2

A.

A. 2

T.

B.

21 *mf* *mp* *p* *mp* **24**

S. you were here. Sing the new year in un-der the blue. Be -

S. 2 you were here. Sing the new year in... *p* *pp* *p* *pp*

A. *mf* *mp* *p* *mp* *p*

A. 2 you were here. The thrush - es too. *p* *mp* *p*

T. you were here; The thrush - es too. Be - *mp* *p*

B. you were here; The thrush - es too. Be - *mp* *mp*

26 *p*

S. cause it was these you so liked to hear. *p*

S. 2 The thrush - es sing the new year in un-der the *mp*

A. Sing the new year in un-der the blue. *p* *pp*

A. 2 The thrush - es sing the new year in un-der the *mp*

T. cause it was these you liked to hear. You so liked to *p*

B. cause it was these you liked to hear. You so liked to *p*

29

mp *p*

S. You so liked to hear... I so liked you. I so liked you.

S. 2 blue. I so liked you. I so liked you.

A. You so liked to hear... I so liked you. I so liked you.

A. 2 blue. I so liked you.

T. hear... I so liked you.

B. hear... I so liked you.

34

34

mp *mp* *p*

S. This year's a diff - 'rent thing.

S. 2 I'll

A. Life a - gain, love a - gain!

A. 2 This year's a diff - 'rent thing. I'll

T. a diff - 'rent thing.

B.

41

38

S. *p* *mp* *mf* *mp*
I'll not think of you. But I'll like the Spring be-cause it is sim-ply

S. 2 *p* *mp* *p mp*
not think of you. The thrush-es like the Spring... be-cause it is sim-ply

A. *mp* *p mp*
But I'll like the Spring be-cause it is sim-ply

A. 2 *p* *mp*
not think of you. I'll like the Spring be-cause it is sim-ply

T. *pp* *p* *pp*
I'll not think of you. The thrush-es like the Spring...

B. *p* *mp* *p*
The thrush-es like the Spring be-cause it is sim-ply

46

44

S. *p* *mp* *p* *pp*
Spring... As the thrush-es do...

S. 2 *p mp* *p mp*
Spring... As the thrush-es do... As the thrush-es do...

A. *p* *pp* *p* *p* *pp*
Spring... As the thrush-es do... As the thrush-es do...

A. 2 *p* *p* *pp*
Spring... As the thrush-es do...

T. *p* *pp* *p* *pp*
As the thrush-es do... As the thrush-es do...

B. *pp*
Spring...

54 58 ♩ = 50

S. *mp* As the thrush-es do. *ppp* Summ-er is co-ming my dear, *pp* my dear.

S. 2 *p* As the thrush-es do. *ppp* Summ-er is com-ing my dear. *pp a sotto voce*

A. *p* As the thrush-es do. *ppp* Summ-er is co-ming my dear, *pp* my dear.

A. 2 *mp* As the thrush-es do. *ppp* Summ-er is com-ing my dear. *pp a sotto voce*

T. *p* As the thrush-es do. *ppp* Summ-er is co-ming my dear, *pp* my dear.

B. *p* As the thrush-es do. *ppp* My dear.